# English I

Revised 2016

**Description:** Students will work to develop basic language, literature, and academic study skills. Students will be introduced to a variety of literature and literary elements. The primary text resources used are the *Prentice Hall Literature Timeless Voices, Timeless Themes and its supporting materials as well as: Improving Vocabulary Skills,*  *The Giver, Animal Farm, Words in the Dust, and Romeo and Juliet.* This text course addresses all components of the North American Division as well as the National Standards for Reading, Writing, and Communication.

Students will also be expected to read approximately 50 pages per week in the supplementary reading texts.

**Supplies Needed:**

USB drive, writing composition notebook, and any sort of electronic device if possible (i.e. laptop, tablet, i-pad, etc.)

**Student Responsibilities:**

1. Attend regularly. If you are absent, get your make-up work before or after school. Make-up work is due according to the student handbook.

2. Bring materials to class.

3. Save all your returned assignments.

3. Observe the classroom behavior guidelines.

4. Follow the writing guidelines, plagiarism policies, and computer conduct.

5. Please have a USB drive and save all material.

**Grading:**

1. Classwork, homework, and tests/projects carry different weights, which

are indicated on the student progress reports issued every 2-3 weeks.

2. All homework is due at the beginning of the class. If you are at school any time during the day, your homework for that day is due. Late classwork/homework will be accepted at the discretion of the teacher, and usually for fewer points.

3. Number and letter grades follow the posted all-school policy.

4. Because the class is activities/groups based, students may not be able to

make up some assignments, whether or not the absence is excused.

25% Daily Work

25% Drafts

30% Finals (this includes outside reading pages totaling 450 per quarter)

10% Grammar/Vocabulary

10% Quizzes

**1st Quarter:**

-Different types of writing

-Descriptive writing and sensory imagery

-Plot

-Character

-Narrator and Voice

-Parts of Speech

-Parts of the Sentence

-Phrases

-Clauses and Sentence Structure

-Verb Tenses and Voice

Novel: *The Giver*

Vocabulary Chapters 1-7

**2nd Quarter:**

-Theme

-Irony and Ambiguity

-Symbolism and Allegory

-Subject-Verb Agreement

-Using Pronouns Correctly

-Using Modifiers Correctly

-Diagramming Sentences

-Capitalizing

-Narrative writing

Novel: *Animal Farm*

Vocabulary Chapters 8-14

**3rd Quarter:**

-Imagery

-Figures of Speech

-The Sounds of Poetry

-Punctuation, Abbreviations, and Numbers

-Sentence Combining

-Spelling and Vocabulary

-The Writing Process

-The Persuasive essay

Novel: *Words in the Dust*

Vocabulary Chapters 15-23

**4th Quarter:**

-Evaluating Style

-Literary Roots

-Drama/Plays

-Modes of Writing

-Research Paper Writing/Expository writing

-Business Writing

Play: *Romeo and Juliet*

Vocabulary Chapters 24-30